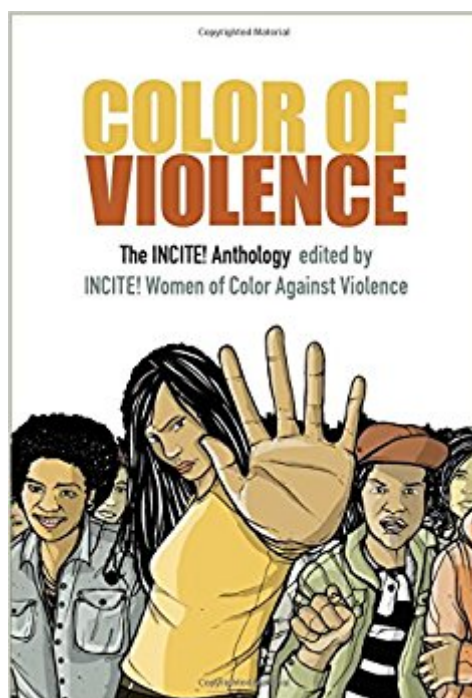


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Color Of Violence: The INCITE! Anthology



Synopsis

The editors and contributors to *Color of Violence* ask: What would it take to end violence against women of color? Presenting the fierce and vital writing of organizers, lawyers, scholars, poets, and policy makers, *Color of Violence* radically repositions the antiviolenence movement by putting women of color at its center. The contributors shift the focus from domestic violence and sexual assault and map innovative strategies of movement building and resistance used by women of color around the world. The volume's thirty pieces—which include poems, short essays, position papers, letters, and personal reflections—cover violence against women of color in its myriad forms, manifestations, and settings, while identifying the links between gender, militarism, reproductive and economic violence, prisons and policing, colonialism, and war. At a time of heightened state surveillance and repression of people of color, *Color of Violence* is an essential intervention.

Contributors. Dena Al-Adeeb, Patricia Allard, Lina Baroudi, Communities Against Rape and Abuse (CARA), Critical Resistance, Sarah Deer, Eman Desouky, Ana Clarissa Rojas Durazo, Dana Erekat, Nirmala Erevelles, Sylvanna Falc n, Rosa Linda Fregoso, Emi Koyama, Elizabeth "Betita" Mart nez, maina minahal, Nadine Naber, Stormy Ogden, Julia Chinyere Oparah, Beth Richie, Andrea J. Ritchie, Dorothy Roberts, Loretta J. Ross, s.r., Puneet Kaur Chawla Sahota, Renee Saucedo, Sista Il Sista, Aishah Simmons, Andrea Smith, Neferti Tadiar, TransJustice, Haunani-Kay Trask, Traci C. West, Janelle White

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Customer Reviews

Color of Violence: The Incite! Anthology is a collection of politically charged writings by a diverse variety of authors (all or nearly all of whom are female) concerning violence against women of color, endemic in numerous settings - from domestic violence to institutionalized or even militarized rape committed against women of color crossing the US-Mexico border, legal and illegal immigrant women of color, and women of color in the prison-industrial complex. Other feminist and person of color concerns addressed range from the tendency of state systems to take black children away from their mothers more readily than white children in the same living situations; the profound negative impact that war has upon the lives of women and the culture they live in; discrimination and dehumanization amid domestic violence shelters; and much more. Though some of Color of Violence may lean toward the radical side of social engineering - such as the exhortation "prisons don't work", which ignores the simple fact that a rapist or murderer removed from society cannot continue his violence against society at large while he remains isolated from it - the majority of the essays are biting, candid, and honest in their assessment of very real inadequacies on personal, familial, and governmental levels to promote a safe world for women, as well as how the white, middle-class feminist perspective can actually be deleterious to the needs of women of color. Highly recommended.

This book is one of the most important things I have ever read. I read a lot of nonfiction surrounding issues of oppression and struggle and this one stands out from the rest. I am white. I appreciate that there are resources out there that I can get access to that will teach me profoundly important and helpful things as this book has. This book is intense. It is triggering at times. It left me somewhat obsessively thinking about the issues inside of it every day afterward. But it is a privilege that I was not already thinking about all of those facets of race and class and ability and sexuality already. I feel that I can not write a favorable enough review of this book. I think people of all backgrounds can get something out of it whether it be huge lessons, or knowing someone understands what you are dealing with. Some of the articles are academic and confusing but I found most to be accessible. Please read this book, especially if you are a person of privilege that this book can teach you about.

The Color of Violence is quickly becoming a classic collection of modern feminist thought! Andrea Smith and Nadine Naber's contributions stand out as some of the most important and interesting material included in this volume. The article contributed by Communities Against Rape and Abuse (CARA) is also a must-read. CARA's work reminds readers that justice for sexual violence is possible outside of the lens of the state. Some articles rely a little too heavily on privilege analysis

and insufficiently explore the possibilities of revolutionary change, but for the most part, this is a brilliant collection.

This anthology works very well in the undergraduate classroom. Authors focus on grassroots-to-national level organizing around violence against women , and show in a compelling manner through the various case studies, how vital it is to approach the problem through analyzing the intersections of gender with race, ethnicity, and nationality.

Was a fine book for my women's study class.

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